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## Belles of the Balls

**THE GALA SEASON** — The first crisp feelings of fall weather bring the beginnings of the gala season, the time of big gala benefits that usually take the form of dances where the white tulle and long white gloves costume is de rigueur. Photographed above are five young ladies who are on the committees of two balls, one to be held this week, the other next month.

From left to right are Mrs. Edward L. Emes Jr., chairman of the junior committee of the Nov. 7 International Ball, to be held at the Sheraton-Palace; Mrs. Leslie Douglas of the committee for the Horse Show Ball to be held at the Statler next Friday; Mrs. Charles L. Bartlett of the International Ball Committee; Mrs. Stephen Slipper of the Horse Show Ball Committee, and Mrs. Norman Paul of the International Ball Committee.

**THE HORSE SHOW** Ball, a benefit for the D. C. Society for Crippled Children, is a highlight of the Oct. 8-13 International Horse show, while the International Ball, a benefit for the Children's Con-

valescent Hospital, is held in connection with Nov. 11 International Race at Laurel.

For the picture in the elegant gold and green drawing room of the French Embassy (the International Ball has a "Salute to France" theme and is under the patronage of the French Ambassador and Mme. Herve Hahand), Mrs. Emes wears a white satin gown with velours decoupe design in red and green from the collection designed in Paris for Elizabeth Arden. . . Mrs. Douglas wears a blue satin gown with brown velvet roses by Philip Hulitar, from Lord and Taylor. . . Mrs. Bartlett wears an emerald green and white satin gown and white fox stole from Woodward & Lothrop. . . Mrs. Slipper wears a blue gown brocaded with golden butterflies, also from Woodward & Lothrop. . . Mrs. Paul wears an antique gold satin gown with ombre beaded bodice and matching coat from Lord and Taylor.

Beautiful gowns like these will be seen on the dance floors at many a gala-for-good-cause in the busy months to come.

—RUTH WAGNER.